SACRED MUSIC AT COLUMBIA

With questions or comments, please contact the Sacred Music Coordinator of Columbia University, Julian Bennett Holmes, at jbh2170@columbia.edu, or drop by 203 Earl Hall.

Champion Milkshake Plays Disney Jake Chapman, vibraphone Jasper Dutz, woodwinds

Tuesday, October 1, 2019: 6pm St. Paul's Chapel, Columbia University

COLUMBIA UNIVERSITY + EARL HALL CENTER

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JAKE CHAPMAN is a vibraphonist, marimbist, pianist, and composer based in New York City and Los Angeles. He earned his B.A. in music and computer science from Columbia University, graduating magna cum laude and Phi Beta Kappa, while also studying jazz vibraphone in the Columbia-Juilliard Exchange program.

Jake maintains a busy performing and recording schedule as a leader and a sideman. He is an active player in many different communities, including jazz, hip hop, R&B, singer-songwriter, and video game music. Jake performs in many venues in New York, from jazz clubs to rock venues to Washington Square Park. Jake is also in a family band called The Von Chaps with his parents Karen and Alan and sister Molly; in December 2019 they will performing across China on a 20-city tour.

In addition to his work as a performer, Jake is a composer and lyricist of musical theatre. His work has been featured at Lincoln Center's Bruno Walter Auditorium, Signature Theatre, The Duplex, Cornelia Street Cafe, and Manhattan Repertory Theatre. He is a member of the renowned BMI Musical Theatre Workshop.

Multi-instrumentalist, gamer, and composer JASPER DUTZ was born and raised in Los Angeles, California and is currently based in NYC. He began playing music at the age of seven after receiving his father's \$20 yard-sale purchased clarinet. Coming from an artistic family, he was exposed to the music of Copland, Ives, Dolphy, and Coleman (Ornette) very early on which may or may not have led to his low-key erraticism. His interest in gaming also began around this time when his friend gave him Pokémon Sapphire and a used gameboy for his 9th birthday. He began playing jazz in middle school after convincing his band teacher to let him try a baritone saxophone in exchange for singing the muppet show theme song to his classmates.

> Follow Champion Milkshake on social media: Instagram: @championmilkshake Facebook: Champion Milkshake

> > Jake Chapman: @chappymilkshake Jasper Dutz: @championshogo

PROGRAM

When You Wish Upon a Star (Pinocchio, 1940)...... Harline/Washington

OG PRINCESS MEDLEY

Someday My Prince Will Come (<i>Snow White</i> , 1937)Churchill/Morey A Dream Is a Wish Your Heart Makes (<i>Cinderella</i> , 1950)Livingston/Hoffman Once Upon a Dream (<i>Sleeping Beauty</i> , 1959)Fain/Lawrence
Feed the Birds (<i>Mary Poppins</i> , 1964)Sherman/Sherman
Part of Your World/Under the Sea (<i>The Little Mermaid</i> , 1989)Menken/Ashman
Belle/Beauty and the Beast (Beauty and the Beast, 1991)Menken/Ashman
A Whole New World (<i>Aladdin,</i> 1992)Menken/Rice
Just Around the Riverbend/Colors of the Wind (<i>Pocahontas</i> , 1995) Menken/Schwartz
I'll Make a Man Out of You/Reflection (<i>Mulan,</i> 1998)Wilder/Zippel